

2. Ego sum panis vivus.

Canto. *Largo.*

Alto. *Largo.*

Organo. *Largo.*

E - go sum, sum pa-nis vi - vus, qui de coe - lo de - scen - - - -

E - go sum, sum pa-nis vi - vus, qui de coe - lo de - scen - - - -

- - - - di,

- - - - di, e - go sum, sum pa - nis vi - vus, qui de -

e - go sum, sum pa - nis vi - vus, qui de coe - -

coe - lo de - scen - - - - - di, qui de

- - lo de - scen - - - - - di,

coe - lo de - scen - di,
qui de coe - lo de - scen - di, qui de

5 6 6 9 6 b5 9 8 5 4 6 5

qui de coe - lo de - scen - di;
coe - lo de - scen - di;

b 6 4 2 5 b6 9 8 7 4 6 4 5 4

Andante.

si quis man - du - ca - ve - rit
si quis man - du - ca - ve - rit ex hoc pa - ne,

Andante.

4 2 6 5 6 #6

ex hoc pa - ne, vi - vet, vi - vet, vi - vet, vi - vet in ae - ter -
vi - vet, vi - vet, vi - vet, vi - vet in ae - ter -

6 5 9 8 7

First system of the musical score. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "num, si quis man-du - ca - ve - rit ex hoc pa - ne, vi - vet, vi - vet, vi - vet in". The piano part includes figured bass notation: 6 5, 6, 6, 6 5, b7, 6 5.

Second system of the musical score. The lyrics continue: "vi - vet in ae - ter - num, ae - ter - num, si quis man - du - ca - ve - rit". The piano part includes figured bass notation: 9 8, 9 8, 4 3, 6 5 #, 6 5, b6.

Third system of the musical score. The lyrics are: "vi - vet, vi - vet, vi - vet, vi - vet in ae - ter - ex hoc pa - ne, vi - vet, vi - vet, vi - vet, vi - vet in ae -". The piano part includes figured bass notation: 6 7 b6, 5 b6, 6 b.

Fourth system of the musical score, marked "Adagio". The lyrics are: "num, vi - vet in ae - ter - num. ter - num, vi - vet in ae - ter - num." The piano part includes figured bass notation: 7 6, 6 5 b, 5 b 6 7, b4 2, 7 5, 4 b.